

Trimo Urban Crash 2013 Jury

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JANEZ KOŽELJ

Janez Koželj is a full-time professor at the Faculty of Architecture, at the University of Ljubljana, where he lectures on urban design and architectural design. Since the fall of 2006 on he has served as Vice-Mayor of the City of Ljubljana.

Between 1974 and 1994, Koželj was editor-in-chief of the international magazine for architectural theory AB (Architectural Bulletin). In his research work he examines operative methods in planning and management of the contemporary city. Professionally, he develops architecture adapted to the environment. His views and discussions have been published in numerous books and presented at international conferences. He has won numerous first prizes for his work on architectural competitions. He has also received two expert awards for his artistic achievements. He has participated in numerous exhibitions of Slovenian contemporary architecture in Europe and the USA. Between the 1980 and 1985 he worked with Skupina Kras (Group Kras) and Studio Znak.

His work is regularly presented in domestic and foreign architectural publications. Some of his books include "Typology of urban residential architecture and its reciprocity with the morphology of the city space", "DUO, degraded urban areas" and the architectural guidebooks "Plečnik's Ljubljana", "Plečnik's Slovenia" and "Plečnik Abroad" (co-authors A. Hrausky, D. Prelovšek) as well as "The Architecture of Ljubljana" (co-author A. Hrausky). His most important realized projects include a business-residential block on Poljanska street, Ljubljana (1991), a residential building in the Novi Tabor area in Ljubljana (1991), a group of residential buildings in the "Schieszstaette" area in Graz, Austria (1998), the amusement and commercial centre Portoval, and the wooden pedestrian and cyclists bridge in Loka, Novo mesto (2003; co-author Jože Jaki), the viaduct Ěrni Kal on Klanec-Strmin highway (2004; co-author and constructor M. Pipenbahr); and several wooden family houses in Gora pri Peèah, Stari trg pri Višnji Gori, and Smrjen pri Škofljici. He received the Plečnik award for his work in 1988, G.B. Piranesi recognition in 1992, a special award from DETAIL magazine for best architecture in Eastern Europe in 2005, and the ZAPS Zlati svinènik award for the entire body of his work.

ADAM KALKIN

Radical architect Adam Kalkin (b. 1963) designed something called Quik House, a kit home built around five recycled shipping containers – "the chicest weekend retreat one can buy for \$99,000," according to Vogue magazine. Winner of the P/A Young Architects Award in 1990, Kalkin created a customized version of the Quik House for an exhibition at Deitch Projects' Wooster Street gallery in SoHo last year.

JURE KOTNIK

Jure Kotnik is an architect and editor running his own office in both Ljubljana and Paris. He works in various fields of architecture from research to design. He is the author of several architecture realisations that saw widespread media attention, like his Weekend house 2+, Mobile Lighthouse for Paris Port, Kekec Kindergarten and the temporary Kindergarten Ajda. For his research in the field of Container architecture he was awarded with the International Trimo Research Award in 2006 and with the Prešeren University Award for his container housing system ConHouse. Kotnik also prepared and curated the first-ever Container architecture exhibition, a traveling exhibition first presented in Ljubljana in 2010 and later shown in Paris, Berlin and Seattle. He authored the bestselling monograph Container Architecture (Links, 2008) and continues to publish books and write for specialized magazines. For his work in the field of architectural theory Jure Kotnik was awarded with the Plečnik medal in 2009. In the past three years he has specialized in kindergarten architecture and has designed several contemporary kindergartens in Slovenia. From 2011 he works as an architectural

consultant for the World Bank in the field of (optimised) preschool facility design. In autumn 2012 he was appointed visiting professor at Ecole Speciale d'Architecture in Paris.

ANGELA VAN DER KLOOF

Angela works at Mobycon, a Dutch research and consulting company in the field of traffic, transport and mobility. She works as a consultant in sustainable mobility, with special attention on cycling mobility, on projects at the local, national and international levels. In her work she aims to create a synergy between people's physical movements and their mental movements. She's challenging people to do things they're not used to doing, and to doing things differently. With a background in human geography and education, Angela is an experienced speaker, trainer and facilitator of meetings and workshops.

WOJTEK NOWAK

Architect, 2011 winner of Trimo Urban Crash in team with Martynika Bielawska.

Wojtek was studying in Silesian University of Technology in Gliwice, Poland and Copenhagen School of Design, Denmark. He has also attended several workshops including AA SummerMake , which results you can see here: <http://www.trimo-urbancrash.com/blog/?cat=13>

With Martynika Bielawska he has successfully participated in several student competitions: Revitalisation of Park Chateau in Gliwice (2007), Belchatow ReVital Work (2008), Wilanow Vehicle Competition (2009) and of course Trimo Urban Crash 2011. They are currently living and working in Amsterdam.

Wojtek has gained professional experience in offices in Ireland, Denmark and the Netherlands, where he was working on projects ranging from office buildings to summer houses, and even package design. He is currently working as a designer for UXUS in Amsterdam. As a recent graduate he is still looking for new experiences within area of architecture, at the moment he is concentrating his interest on interior design and furniture design.

MICHAEL STACEY RIBA FRSA

Michael Stacey is Chair in Architecture and Director of the Architecture and Tectonics Research Group at the University of Nottingham, and Director of Michael Stacey Architects. His professional life combines practice, research, writing and teaching. His portfolio of projects and products demonstrates a commitment to design excellence, which has been recognised by national and international awards, including twice winning the Shapemakers Award for the innovative use of aluminium, a Bureau International du Beton Award and an Award from the Campaign for the Preservation of Rural England. Key projects include: East Corydon Station, Thames Water Tower, Enschede Integrated Transport Interchange, Art House in Chelsea, Expertex Textile Centrum and Ballingdon Bridge. He is the author of a wide range of publications and books including Component Design, 2001, Digital Fabrication, 2004 and Concrete: a studio design guide, 2011. For the International Aluminium Institute he authored the exemplar case study architecture of the Future Builds with Aluminium website, <http://greenbuilding.world-aluminium.org/>. Themes within his research include: architecture as a discipline, digital fabrication, form finding, offsite manufacture, façade systems, tectonics, durability, emergent materials, zero carbon architecture and human ecology.

RON FITCH

With over 25 years' experience in the design and manufacture of modular façade systems, Ron has worked on many award winning projects, like the Renault Centre (Foster & Partners) two Stirling Prize Winners (Hodder Associates & Wilkinson Eyre) and one Millennium Design Award Winner (Wilkinson Eyre). In the mid-1980s he set up a design consultancy to develop innovative facade systems for some leading manufacturers of construction products throughout Europe. He is currently working with Trimo helping to develop one of the most innovative façade systems in the world.

He has lectured at the University of York Institute for Advanced Architecture and the Building Centre in London, as well as various other architectural schools.

Ron has also won prizes for Best Technical Literature for construction products demonstrating expertise in design and technical graphics, and has written articles for the Architects' Journal.

Ron was a "Guest Master" at the Berlage Institute, Rotterdam, 2006 Masterclass (www.masterclassteel.nl)

MAJA LAPAJNE

Maja is Trimo Group Marketing Director, responsible for developing marketing strategy, corporate and product brands worldwide. She and her team are creating innovative, fresh and different market communication's approaches and tools for customers and are power behind corporate competitions that are encouraging creativity and inconvenient thinking within all Trimo's target groups: architects and designers, with the Trimo Architectural Awards; young researches, with the Trimo Research Awards; and future architects and designers, with the Trimo Urban Crash competition.

MITJA VOVKO

Academic and Vocational Qualifications

- 1981 Born in Novo mesto
- 2004 Advanced Architectural Tech., UCE Birmingham, Faculty of Build Environment
- 2006 Completed degree in Architecture at University of Ljubljana, Faculty of Architecture
- 2006 Joined Trimo d.d. R&D team
- 2012 Joined Trimo d.d. Marketing and Sales department

Projects

- 2007 Youth Hostel Situla, Novo mesto, SLO
- 2008 Family house Bančič, Interior design, SLO
- 2009 Family house Vovko, Novo mesto, SLO
- 2010 Honorable mention, Škofjeloško-Cerkljanska Hiša, Posoški razvojni center and ZAPS, SLO
- 2011 Low-energy multi-purpose sports hall Mokronog, SLO